

Vitrine du Réseau canadien des écoles ludiques

Pijāshig - Odaminōdā!
Bienvenue - À vos jeux!



playjouer@uottawa.ca
playjouer.ca

Le jeu au coeur
des apprentissages



Vue d'ensemble du programme

Jeudi 8 juin

Programme de la journée

16h00 – 18h00 | **Préinscription** (factultatif : CRX 1er étage)

Vendredi 9 juin

Programme de la journée

8h00 – 8h50	Inscription et petit déjeuner léger (CRX 1 ^{er} étage)
9h00 – 10h00	Ouverture de la conférence (CRX amphithéâtre)
10h00 – 11h00	Groupes de jeu (CRX 4 ^e étage, EdStudio et Laboratoire d'exploration)
11h00 – 11h15	Pause
11h15 – 12h15	Ateliers PlayJouer : Choisissez votre propre aventure (CRX 3 ^e , EdstudiO, dehors/C020)
12h15 – 13h15	Repas – Boîte à déjeuner (CRX 1 ^{er} étage)
13h15 – 14h15	Vitrine des projets (I) (CRX 2 ^e étage et EdStudiO) Les équipes-écoles présentent leurs projets d'apprentissage par le jeu (écoles de C.-B. ; SK ; ON)
14h15 – 14h30	Pause
14h15 – 15h30	Ateliers PlayJouer : Choisissez votre propre aventure (CRX 3 ^e , et dehors/C020)
14h15 – 15h30	Make it Stick: Network sustainability for school and system leaders (CRX 2 ^e étage) Andy Hargreaves & Trista Hollweck
15h30	Temps libre (pour se préparer pour la soirée)

Programme de la soirée

16h30	Transport : des résidences vers le Musée des sciences et de la technologie
17h30	Reption
18h00	L'apprentissage par le jeu : idées et provocation <ul style="list-style-type: none"> • Andy Hargreaves (CPSN – Anglais) • Phyllis Dalley (RCÉL – Français)
18h30 – 21h00	Manger, discuter et s'amuser <ul style="list-style-type: none"> • Stations gastronomiques • Spectacles et démonstrations • Mini-ateliers • Planetarium • UnMuseum Tour (style scavenger hunt) • Station « Fabriquez votre propre swag ! »
21h00 – 22h00	Réseauter et Danser
22h00 – 22h30	Transport : retour aux résidences



Vue d'ensemble du programme

Samedi 10 juin

Programme de la journée

8h15 – 9h15	Petit déjeuner continental (CRX 1 ^{er} étage)
9h15 – 10h15	Vitrine des projets (2) (CRX 2 ^e étage et EdStudio) Les équipes-écoles présentent leurs projets d'apprentissage par le jeu (écoles de QC ; N.-É. ; N.-B. ; T.-N.-L)
10h15 – 11h15	Développement d'une vision commune du jeu dans son contexte professionnel (CRX 2 ^e étage) Jennifer Ryan (Project Zero, Harvard) et Megan Cotnam-Kappel (UOttawa)
11h15 – 11h30	Pause
11h15 – 12h15	Franconnexion (CRX 2 ^e étage) Les écoles francophones du RCÉL se réunissent pour discuter du futur du RCÉL, dont des alliances potentielles
12h30 – 13h00	Mot de clôture (CRX amphithéâtre)
13h00	Repas – Boîte à déjeuner (CRX 1 ^{er} étage)

Groupes de jeu et vitrine

Groupes de jeu : Emplacement

Groupe de jeu 1 – Lab. d'exploration (CRX 220)

- École Benoit-Duhamel
- École Collines-d'or et Secondaire de Kamloops
- École Communautaire Saint-Joseph
- École secondaire de Clare

Groupe de jeu 2 – CRX 421

- École acadienne de Pomquet
- École des Sentiers-alpins et Secondaire de Nelson
- École élémentaire catholique St-Michel
- École élémentaire publique Mamawi
- École Notre-Dame-du-Cap
- Polyvalente Thomas-Albert

Playgroup 1 – CRX 407

- Amos Comenius Memorial School
- Brooks Secondary School
- Duncan J Schoular
- Hanwell Park Academy
- Redcliff Middle School
- St. Anne Elementary School
- St. George and Notre Dame

Playgroup 2 – CRX 408

- Eaton School Sunwest
- École Hudson Road Elementary
- Gagetown School
- Harbourside Elementary
- North Gower Marlborough Public School
- Vanier Elementary

Playgroup 3 – EdStudiO (LMX 2^e étage)

- Bath Community School
- Biggar Central School
- Birch Hills Public School
- Fanning Education Centre / Canso Academy
- Stephenville Elementary School

Playgroup 4 – CRX 420

- Babine Elementary Secondary School
- Kitigan Zibi Kikinamadinan
- Queen Mary Public School
- Riverside Public School
- St. David Catholic Elementary School

Playgroup 5 – CRX 410

- McMurrich Junior Public School
- Mount Edward Elementary
- Pierre Elliott Trudeau Elementary School
- St. Andrew's Elementary
- St. Lorenzo Ruiz
- Terry Fox Elementary School
- Valmont Academy

Vitrine : Emplacement

Vendredi 9 juin (13h15-14h15)

EdStudiO (LMX 2^e étage)

- Biggar Central School
- Duncan J. Schoular Public School
- Eaton School
- École élémentaire catholique St-Michel
- École élémentaire publique Mamawi
- École secondaire francophone de Kamloops
- McMurrich Junior Public School
- North Gower Marlborough Public School
- Riverside Public School
- St. Anne Elementary School

Laboratoire d'apprentissage (CRX 230)

- Babine Elementary-Secondary School
- Birch Hills Public School
- Brooks Secondary School
- École des Sentiers-alpins
- École Hudson Road Elementary
- École Monseigneur de Laval
- Queen Mary Public School
- St. David's Catholic Elementary School
- St. George Elementary and Notre Dame
- St. Lorenzo Ruiz

Samedi 10 juin (9h15-10h15)

EdStudiO (LMX 2^e étage)

- Amos Comenius Memorial School
- Bath Community School
- École acadienne de Pomquet
- École communautaire Saint-Joseph
- Harbourside Elementary
- Kitigan Zibi Kikinamadinan
- Pierre Elliott Trudeau Elementary School
- Redcliff Middle School
- Stephenville Elementary School
- Terry Fox Elementary School

Laboratoire d'apprentissage (CRX 230)

- École Benoit-Duhamel
- École secondaire de Clare
- Fanning Education Centre - Canso Academy
- Gagetown School
- Hanwell Park Academy
- Mount Edward Elementary
- Polyvalente Thomas-Albert
- St. Andrew Elementary
- Valmont Academy
- Vanier Elementary



Provincial Connection

Pour les écoles anglophones seulement

Colombie-Britannique

- Emplacement : CRX 320

Saskatchewan

- Emplacement : CRX 307

Québec & Ontario

- Emplacement : CRX 308

Nouveau Brunswick

- Emplacement : CRX 324

Nouvelle-Écosse

- Emplacement : CRX 323

Terre-Neuve-et-Labrador

- Emplacement : CRX 309

Franconnexion

Pour les écoles francophones seulement

Emplacement : Laboratoire d'apprentissage (CRX 230)



RÉSEAU
CANADIEN
DES ÉCOLES
LUDIQUES

CANADIAN
PLAYFUL
SCHOOLS
NETWORK

Ateliers

Vue d'ensemble

Séance « vedette » (2h30-3h30)

Make it Stick: Network sustainability for school and system leaders

Andy Hargreaves et Trista Hollweck

Laboratoire d'exploration (CRX 220)

Séance A (11h15-12h15)

Educator's Recess; Building Connections and Your Toolbox!

Jess Amato

CRX 020

Playing with Play: Considerations for Embedding Outdoor, Play-based Learning

Marnie Power

University Square OU CRX 1^{er} étage

Je veux enseigner les perspectives autochtones, mais comment faire?

Hélène Devarennas

CRX 323

Let's do our :bit with micro:bit!

Andrew McDonald & Cynthia McNelles

CRX 309

Au gré des saisons !

Chantal Larivière

University Square OU CRX 320

Take Apart !

Catherine Émond

CRX 308

Playing with Play Doh to do good in the world through Design Thinking

Ian Fogerty

CRX 307

Systematizing Experiential Play-Based Learning

Jennifer Hingley, Theresa Thorsen & Kami

Karakochuk

CRX 324

Lights across these Lands: A Network in Paper Circuits

Michelle Shira Hagerman & Rick Alexanderson

EdStudio (LMX 203)

Séance B (14h30-15h30)

Educator's Recess; Building Connections and Your Toolbox!

Jess Amato

CRX 020

Playing with Play: Considerations for Embedding Outdoor, Play-based Learning

Marnie Power

University Square OU CRX 1^{er} étage

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CRX 309

Au gré des saisons !

Chantal Larivière

University Square OU CRX 320

On démonte !

Catherine Émond

CRX 308

Playing with Play Doh to do good in the world through Design Thinking

Ian Fogerty

CRX 307

Take it Outside documentary & the use of Plant Music in classrooms

Susannah Heath-Eves & Shane Mendonsa

CRX 324



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Séance « vedette »

Make it Stick: Network sustainability for school and system leaders Emplacement : Laboratoire d'exploration CRX 220 (14h30-15h30)

How do we make all that the CPSN stands for sustainable together? Once good practices have been initiated, how can they spread and last between and beyond our own schools? This is the challenge of sustainability. This presentation reviews key principles of sustainability and how they apply to CPSN and to networks in general, as we all strive to move to the next level together.

À propos de Andy Hargreaves et Trista Hollweck

Andy Hargreaves is Visiting Professor at the University of Ottawa. Andy has helped to create and sustain eight different educational networks in Canada, the UK, the US, and Australia. He holds three honorary doctorates and has 8 Outstanding Writing Awards. The ideas in his most recent books – *Five Paths of Student Engagement* (2021) and *Well-being in Schools* (2022) are at the heart of this project.

Trista Hollweck is a Research Fellow at the University of Ottawa. The perfect blend of research, policy and practice, Trista is a former teacher, vice-principal and school district consultant and has designed and led educational networks at the school, province and international levels. Trista is a passionate advocate for innovative practice and supporting teachers and leaders in this work. Her PhD research focused on teacher induction, mentoring and coaching programs and their systemic change implications.



Ateliers

Educator's Recess: Building Connections and Your Toolbox!

Emplacement : CRX 020 (11h15-12h15 ET 14h30-15h30)

Who ever said recess is only for kids? If you classify yourself as an adult; by your age, maturity, or life responsibilities we hope you will join us for our Educator's Recess. It is a chance to stop adulting for 60 minutes and connect with our youthful selves. Come prepared with an open mind, sense of humor, and just enough curiosity to step outside your comfort zone. You may even walk away with sustainable strategies for integrating play in the classroom to make learning more fun for your students and yourself.

À propos de Jess Amato

Jess Amato, a nationally certified recreational therapist and community developer, is the founder of Platform to Play, with a mission to create awareness, autonomy, and explicit opportunity for play for all. Jess and her team provides professional learning and development and program development to schools domestically and internationally. Through the philosophy of recreational therapy, Platform to Play fosters inclusion and guides individuals and communities in achieving their highest potential.

Playing with Play: Considerations for Embedding Outdoor, Play-based Learning

Emplacement : University Square OU CRX 1er étage (11h15-12h15 ET 14h30-15h30)

This workshop invites educators to "play with play" through gaining a better understanding of outdoor, play-based learning through exploring:

- What's possible (a look at the research and our 'why')
- A new working definition of play-based learning that involves a continuum of experiences for children and educators
- How this approach fits into an interwoven theoretical landscape
- Educator mindset, habits and practices (also referred to as pedagogical framing, dispositions and interactions)
- A special nod to involving children in balancing and managing risks

À propos de Marnie Power

Marnie Power is renowned for her work in outdoor, play-based learning after a decade of working alongside educators supporting the Forest and Nature School field in Canada. She has served in senior leadership roles, including as Executive Director of the Child and Nature Alliance of Canada, as founder of Forest School Canada, and as a former steering committee member of Outdoor Play Canada. In 2020, she received the inaugural Child and Nature Fellowship hosted by Community Knowledge Exchange (CKx) and is now leading a new not for profit organization called Playful Mindset. Her work reflects a deep commitment to anti-oppressive practice and exploring how outdoor play and social practice are intertwined, a focus that reflects her early career in social work. She is currently completing a Master's degree in Education at Trent University, where she explores the intersections of play-based learning, the outdoors, self-agency, and how pedagogy translates into practice for educators.



Ateliers

Je veux enseigner les perspectives autochtones, mais comment faire ?

Emplacement : CRX 323 (11h15-12h15 ET 14h30-15h30)

La plupart des membres du personnel enseignant s'entendent aujourd'hui pour dire qu'il faut inclure les perspectives et les façons de faire des peuples autochtones dans son enseignement. Mais comment faire quand on n'est pas autochtone? Dans cet atelier interactif, Hélène présentera des outils et des grands principes permettant d'enseigner les perspectives autochtones de façon respectueuse. Le concept de l'humilité culturelle sera expliqué, pour ensuite discuter des protocoles à respecter lors de l'accueil d'une aînée ou aîné, d'une gardienne ou gardien du savoir. L'atelier se terminera avec des exemples concrets de collaboration entre l'école et la collectivité autochtone locale. Une période de questions permettra aux personnes participantes d'approfondir leurs connaissances.

À propos de Hélène Devarennnes

Hélène Devarennnes est chargée de cours à l'Université de Moncton et consultante en éducation et en relations avec les peuples Wabanaki, les peuples autochtones des territoires partagés du Nouveau-Brunswick, de la Nouvelle-Écosse, de l'Île-du-Prince-Édouard, de Terre-Neuve et de la Gaspésie. Elle a mené les négociations et l'élaboration de plans stratégiques pour les 7 ententes d'amélioration des services éducatifs des jeunes Wabanaki fréquentant les écoles francophones du Nouveau-Brunswick. Elle a aussi mené plusieurs initiatives pédagogiques, à l'échelle locale comme à l'échelle nationale, visant le développement de ressources pour la littératie en milieu autochtone et pour la formation de personnes allochtones. Ces dernières ressources mettent en lumière la voix des survivants des pensionnats, des aînés, des gardiens de savoirs et des experts autochtones en éducation, et des responsabilités des personnes allochtones. Hélène détient une maîtrise en études de l'environnement et un doctorat en éducation en milieu autochtone. Elle est aussi l'autrice de plusieurs albums jeunesse, dont deux livres en collaboration avec des aînés Wabanaki.

Playing with Play Doh to do good in the world through Design Thinking.

Emplacement : CRX 307 (11h15-12h15 ET 14h30-15h30)

The love to play with problems in a thoughtful way will help our students navigate the challenges and opportunities of the 4th Industrial Revolution. Experience how middle school students use Play Doh and careful group work with the Design Thinking Process to do good in the world. Students learn that their play can have real impact on people living in light poverty.

À propos de Ian Fogerty

For 25 years, *Ian* has been innovating in his science classroom. Ian is interested in how technology can be used to develop the Global Competencies. His class was the first in the world to have more than one Smartboard in a single room, which allowed students to play and develop communication, creativity, collaboration and critical thinking. Ian's father said, "Teach kids; not curriculum." so Ian plays with transdisciplinary projects that sometimes looks more like a k-2 class than a high school because they help students discover "how they are smart". His work won the Prime Minister's Award (Ottawa), a top 3 in the world for Communication and Collaboration (Cape Town), top 10 in the world for Sustainability in Education (LA), Global Teacher Top 50 (Dubai), top 100 for Innovation in Education (Helsinki), mentioned from the floor of the UN and the first Canadian to win the NSTA STEM Educator award.



Ateliers

Lights across these Lands: A Network in Paper Circuits

Emplacement : EdStudiO LMX 203 (11h15-12h15)

During this hands-on workshop, participants will build a personal paper circuit of meaning, and then contribute to the making of a "Lights Across These Lands" map of the Canadian Playful Schools Network that will hang in the newly built EdStudiO at the uOttawa Faculty of Education. Simple but playful and interdisciplinary, paper circuit activities invite students to create stories with light, while applying foundational understandings of electrical circuits. Participants will also learn about the design of the EdStudiO teaching, research and community space, funded in part by the LEGO Foundation through the Canadian Playful Schools Network project.

À propos de Michelle Shira Hagerman et Rick Alexanderson

Michelle Schira Hagerman is Associate Professor of Educational Technologies, CPSN Researcher and Director, EdStudiO. Through her research, and in her practice, she seeks to understand how teachers can use digital technologies to support student learning, especially through creative inquiry projects that leverage both digital and physical materials and tools.

Rick Alexanderson, OCT is a technology specialist who has taught with the Ottawa Catholic School Board for over twenty years. In addition to teaching, Rick has developed a community curriculum for the use of Robotics in the classroom, is Coordinator of the CodeMyRobot.ca initiative, and spent five years as resident maker at the Ottawa Maker Space North community. Rick continues his community support by acting as co-coordinator of the Ottawa Maker Festival and has provided important and generous consultation on the development of EdStudiO.

Systematizing Experiential Play-Based Learning

Emplacement : CRX 324 (11h15-12h15)

Saskatchewan Rivers Public School Division is located in Prince Albert, SK which is nestled in Treaty 6 Territory in beautiful Northern Saskatchewan. Our school division is a mix of urban and rural schools with over 50% of the student population being self-declared as Indigenous. Over the last few years, SRPSD has committed to the process of implementing experiential, play-based learning throughout our PreK-8 classrooms. As part of this journey, we have designed and implemented an EPBL model to support the systematization of this pedagogy. This work directly connects to the heart of Indigenous Worldview. In this workshop, we will describe our Experiential Play-Based Learning story for you; sharing our model, resources and experiences that have helped us along the way.

À propos de Jennifer Hingley, Theresa Thorsen et Kami Karakochuk

Jennifer is a graduate of the Saskatchewan Urban Native Teacher Education Program (SUNTEP) through the University of Saskatchewan which provides a strong emphasis on Métis history and social justice. She also completed her M.Ed in Curriculum and Pedagogy through the U of S. Jennifer has been in education for 28 years as a teacher, consultant, principal and superintendent.

Theresa has been in education for 19 years as a classroom teacher (gr.1-8), vice-principal and Indigenous Perspectives Coach and Consultant. She is also a graduate of SUNTEP and received her M.Ed through the Critical Environment Education cohort at the University of Saskatchewan.

Kami has been in education for 18 years as a classroom teacher (PreK-grade 6) and an Early Learning Coach. She has a B.Ed through the University of Regina, an M.Ed through the University of Alberta and her certificate in Relational Therapeutic Play through the Canadian Association of Play Therapy.



Ateliers

Au gré des saisons !

Emplacement : University Square OU CRX 320 (11h15-12h15 ET 14h30-15h30)

Cet atelier est destiné aux participant.e.s qui souhaitent profiter de la curiosité naturelle des élèves dans leurs pratiques pédagogiques. À l'aide de la ressource *Curiosité naturelle*, les enseignant.e.s se familiariseront avec les 4 volets du cadre pédagogique et les perspectives autochtones qui y sont associées et orientée vers une relation de réciprocité avec la terre. De plus, vous aurez la chance de débiter une planification réflexive au gré des saisons. Veuillez noter que les participant.e.s devront prévoir des vêtements adaptés à la météo puisque l'atelier se déroulera à l'extérieur.

À propos de Chantal Larivière

*M'identifiant comme allochtone, je reconnais que je suis une invitée sur cette terre et qu'il existe de multiples communautés autochtones sur l'île de la Tortue et je respecte leurs protocoles culturels et leurs traditions. Cette démarche durera toute ma vie et sera enracinée dans mes actions quotidiennes. Au cours de mes 26 dernières années Conseil des écoles publiques de l'Est de l'Ontario, j'ai enseigné au cycle préparatoire, au cycle primaire, et tout récemment accompagnatrice pédagogique. De 2013 à 2015, j'ai participé au projet ministériel afin d'approfondir mes pratiques pour la mise en œuvre de l'apprentissage par l'enquête dans ma salle de classe. Aussi, j'ai participé à l'élaboration de plusieurs ressources sur l'enquête en autre *Curiosité naturelle*, édition 1 et 2. Lors de mon passage en Italie en mars 2018, j'ai participé à une semaine d'étude afin d'approfondir mes connaissances sur les principes de Reggio Emilia. Finalement, j'ai joint l'organisme Child and Nature Alliance of Canada pour offrir des formations afin de réfléchir à l'importance du jeu et recréer un lien avec la nature tant pour les enfants que les adultes.*

Let's do our :bit with micro:bit!

Emplacement : CRX 309 (11h15-12h15 ET 14h30-15h30)

In this session, we will introduce attendees to the micro:bit and some of the basic projects in the classroom. A micro:bit is a great introductory physical computing device to allow for a combination of coding and building. Attendees are encouraged to bring their computers (with USB connections) and enthusiasm to come and explore with micro:bits.

À propos de Andrew McDonald et Cynthia McNelles

Cynthia is a grade 7 and 8 math and science teacher at the Ottawa Catholic School Board. She is a micro:bit champion and uses coding and micro:bits in her classroom for purposeful learning. As a teacher, she feels that micro:bits are a great support in designing and implementing lessons aligned with academic standards. She is passionate in current pedagogical trends such as: The 6C's, Deep Learning and Project Based Learning.

Andrew McDonald is an educator within the Ottawa Gatineau region excited to get folks creating in and outside the classroom. Trained as a science/math teacher, he enjoys supporting students and teachers alike with their various maker-based projects. His current passion is creating and playing with micro:bits. Cynthia and Andrew are both micro:bit Champions and are here to support all your micro:bit projects.



Ateliers

Take Apart ! / On démonte !

Emplacement : CRX 308 (11h15-12h15 en anglais ET 14h30-15h30 en français)

If you ever wondered how many pieces are in a phone or other type of device, this workshop is perfect for you. Put on your safety goggles, pick up some tools, and take something apart! Have a look at what's under the hood of phone, printer, toaster, or other small device or appliance. Next, you'll be challenged to take your disassembled mess and arrange the pieces in an artistic fashion, inspired by Todd McLellan's "Things Come Apart" project.

Vous êtes-vous déjà demandé combien de pièces on trouve dans un téléphone ou autre appareil? Lunettes de sécurité sur le nez, choisissez vos outils et commencez à démonter! Découvrez ce qui se cache dans un téléphone, une imprimante, un grille-pain ou d'autres appareils. Vous serez ensuite invités à disposer votre amas de pièces détachées de façon artistique en vous inspirant du projet « Things Come Apart » de Todd McLellan.

À propos de Catherine Émond

My first real job as a young adult was in a museum, a monastery to be exact. I loved it so much that for the last 15 years, I've continued to work cultural institutions, surrounded by collection that span the last millennia. I discovered a passion for informal learning, particularly about the maker movement. I currently work as an Experiential Learning Officer at Canada Science and Technology Museum. I coordinate our makerspace, Exploratek, which I developed from the ground up, and invite the public to try a variety of creative challenges. I am motivated by the inspiring creations of visitors, by experimenting with new projects and by discovering new ways to share them with the public. I'm also a PhD candidate, studying how we can ensure makerspace are more accessible and inclusive for kids that might be in disabling situations.

Mon premier vrai travail de jeune adulte s'est déroulé dans un musée, un monastère pour être exact. J'ai tellement aimé cela que depuis 15 ans, je continue à travailler dans des institutions culturelles, entourée de collections qui couvrent les derniers millénaires. Je me suis découverte une passion pour l'apprentissage informel, en particulier pour le mouvement des créateurs. Je travaille actuellement comme responsable de l'apprentissage expérientiel au Musée des sciences et de la technologie du Canada. Je coordonne notre espace de fabrication, Exploratek, que j'ai développé de A à Z, et j'invite le public à relever divers défis créatifs. Je suis motivée par les créations inspirantes des visiteurs, par l'expérimentation de nouveaux projets et par la découverte de nouvelles façons de les partager avec le public. Je suis également candidate au doctorat et j'étudie les moyens de rendre les makerspaces plus accessibles et plus inclusifs pour les enfants susceptibles d'être en situation de handicap.

Take it Outside documentary & the use of Plant Music in classrooms

Emplacement : CRX 324 (14h30-15h30)

Chat about the Take it Outside documentary and learn how to bring plant music to your classroom.

À propos de Susannah Heath-Eves et Shane Mendonsa

Susannah Heath-Eves is a documentary filmmaker based in Ottawa who focuses on social justice and connection to nature. Her debut film, JUGAAD, was acquired by Netflix and CBC's Documentary Channel. She has made several short docs for CBC Arts, and was a Production Supervisor and Co-Editor at the renowned Montreal production company EyeSteelFilm. Susannah has reported and associate produced for CTV and CBC Radio and Television, and she is a masters graduate from Carleton University's School of Journalism.

Shane Mendonsa is a plant music artist and composer with more than a decade of experience in award winning independent films, documentaries, Bollywood movies and electronic music production over all major platforms and avenues. He aims to work collaboratively with all forms of life and nature through music. His goal is to contribute to a more fair, equal and sustainable world.



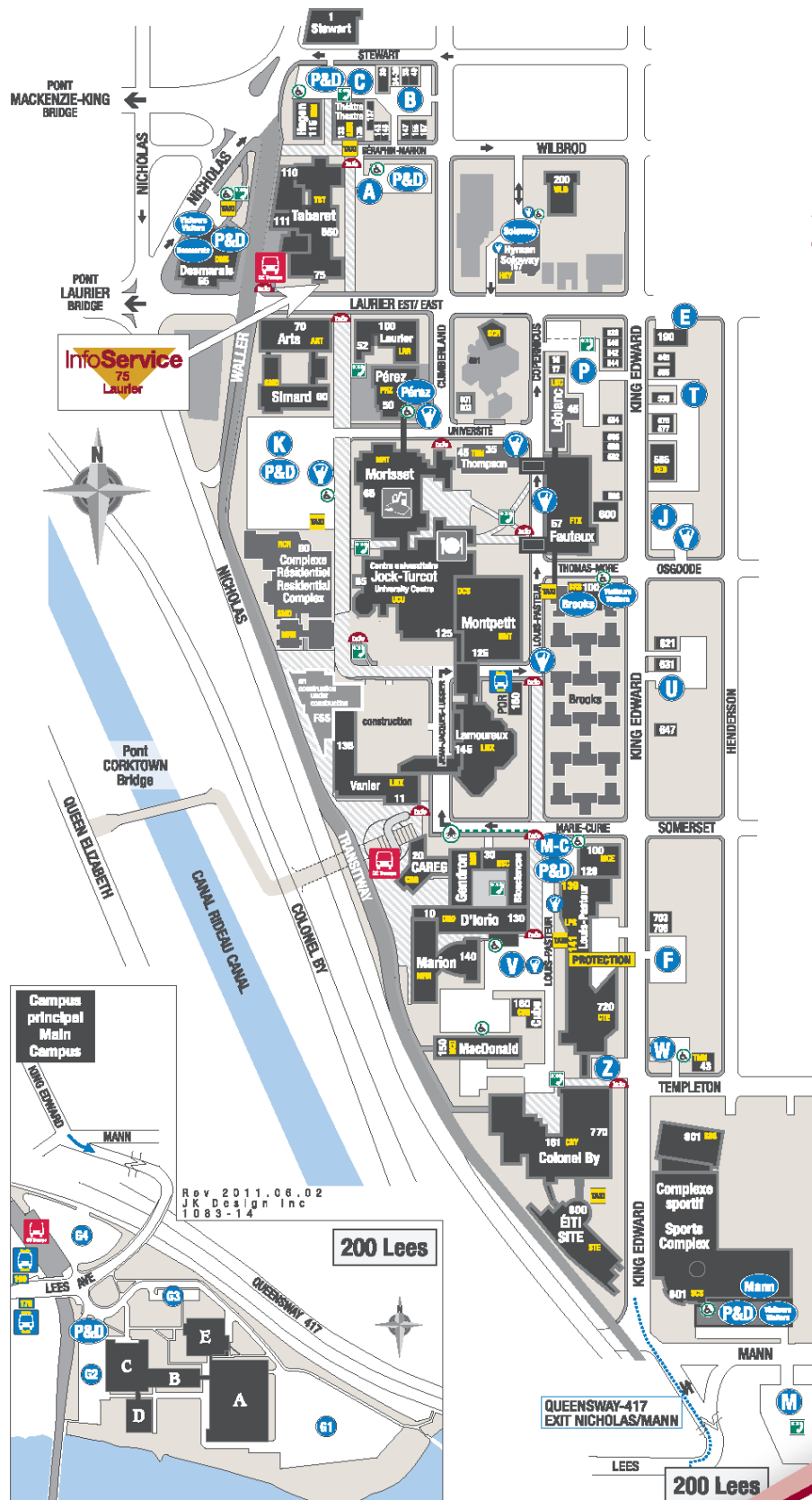
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Veillez noter que le bâtiment Carrefour des apprentissages (CRX) est situé dans l'espace gris à côté du bâtiment Lamoureux (LMX).

CAMPUS MAPS

11-2011 V.1



MAIN CAMPUS

Légende / Legend

- Stationnement Parking Lot
- Distributrice de permis Pay & Display Parking
- Parcomètre Meter
- Stationnement visiteurs Visitors Parking Lot
- Stationnement accessible Accessible Parking
- Navette Shuttle
- OC Transpo
- Taxi - point d'embarquement Tax Pick-up Point
- Bibliothèque Library
- Information
- Cafétéria Cafeteria
- Téléphone de secours Emergency Phone

Campus principal
Main Campus

Rev 2011.06.02
JK Design Inc
1089-14

200 Lees

QUEENSWAY-417
EXIT NICHOLAS/MANN

200 Lees



Migwech
Thank you
Merci



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Le jeu au coeur
des apprentissages